



KARIN CHRISTOF

RESEARCHER & ADVISOR URBAN STRATEGIES,
CULTURAL PROGRAMMING

Keywords: public domain, bottom-up development, urban policy, governance, civic empowerment, economic independence, social equality, precarity, inclusive city, municipalism, intrinsic logic of cities

PERSONAL PROFILE

Trained as an artist and architect I approach design and research tasks with an unconventional and open mind. I am confident in my ability to come up with creative ideas for strategic project developments.

CONTACT

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EDUCATION

University of Amsterdam, PhD
Social Sciences and Cultural
Theory, 2016 -

Vienna University of Technology
Master in Architecture, 2000

University of Applied Arts Vienna
Bachelor in Fine Arts, 2001

University of Vienna
Bachelor of Linguistics, 1993

SKILLS

- The ability to work interdisciplinary
- The capacity to lead a team to successful results
- Exceptional communication and networking skills
- Successfully developing and implementing ideas in teamwork, as well as independently
- The ability to work under pressure and multi-task

WORK EXPERIENCE

Social Sciences and Cultural Theory, PhD candidate

JAN 2016 - PRESENT

- Develop methodological tools for qualitative fieldwork
- Research into the urban policy frameworks and tools for citizen participation in Vienna, Amsterdam, and Berlin
- TEDworthy presenting (Debatix)
- Articles on bottom-up developments in Amsterdam and Berlin (in preparation for PalgraveMacmillan)

Academy of Architecture, Teaching and Mentoring

SEPT 2004 - PRESENT

- Mentor research papers and design projects
- Coach students to develop their design ideas on societal relevant issues within research by design
- Guide students to develop strong argumentations within writing
- Learn how to give feedback and feedforward

Creative Industries Fund NL, Advisor

MAY 2017 - PRESENT

- Support design solutions for urban societal issues
- Enhance interdisciplinary projects within architecture, design, art, & social and economic domains
- Enrich the creative sector through innovative design



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AMBITION

I aim to contribute to bottom-up urban developments and the creation of inclusive cities. This implies to combine theoretical knowledge with practice in order to involve the various stakeholders and voice their needs and wishes for an inclusive urban development.

PERSON

I want to work on complex tasks | be triggered to deal with new challenges | love to work in a team and independently | need freedom to develop creative solutions | organized | dynamic | curious | analytic

LANGUAGES

Dutch (fluent)
English (fluent)
German (native)
French (good)
Spanish (notions)

RESEARCH GROUPS

Fair City Amsterdam
ASCA Cities Project, Amsterdam
International Network for Urban Research and Action (INURA)

WORK EXPERIENCE

WaterBergen, Design by Research

JAN 2012 - DEC 2014

- Involve different stakeholders to work on an inclusive and sustainable urban development (Zuidas Amsterdam)
- Enhance innovative solutions for multifunctional rainwater storages and citizen participation
- Cooperation on the interdisciplinary design by research with Dingeman Deijs, Jeroen Atteveld, NaI, Ministerie IenM, Zuidas

Landscape Architecture Centre Makeblijde, Coordinator

FEB 2010 - SEPT 2014

- Funding applications and financial management
- PR and marketing
- Human resources management
- Operational and artistic programming
- Involve citizens & experts to collaborate on urban challenges

International Art Foundation Agentur, Director

JAN 2004 - DEC 2012

- Funding applications and financial management
- PR and marketing
- Human resources management
- Operational and artistic programming
- Initiate exchange between general public and experts on the added value & quality of art

OTHER

- Advisor:
2019 - present: European Foundation of Living - EFL
2017 - present: Stimuleringsfonds Creatieve Industrie - SCI
- Chairwoman:
2019: R-Link Symposium UvA, Marineterrein Amsterdam
2012-2016: Faculty Council, Academy of Architecture
- Moderator: Lectures, discussions and symposia
- Editor & Author: Publications, articles, reviews