



KARIN CHRISTOF

RESEARCHER & ADVISOR URBAN STRATEGIES,
CULTURAL PROGRAMMING

Keywords: public domain, bottom-up development, urban policy, governance, civic empowerment, social equality, inclusive city, municipalism, intrinsic logic of cities

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PERSONAL PROFILE

★ 1969, Bruck an der Mur - A

Trained as an artist and architect I approach design and research tasks with an unconventional and open mind. I am communicative, can work with different groups of people, and am confident in my ability to come up with creative ideas for strategic project developments.

EDUCATION

- University of Amsterdam, PhD Social Sciences and Cultural Studies, 2016 -
- Vienna University of Technology, Master in Architecture, 2000
- University of Applied Arts Vienna, Fine Arts, 2001
- University of Vienna, Bachelor in Linguistics, 1993

RESEARCH GROUPS

Workgroup Inclusive City, Amsterdam Arts And Politics, UvA Amsterdam
The ASCA Cities Project, Amsterdam
International Network for Urban Research and Action (INURA)

CURRENT POSITIONS

Social Sciences and Cultural Theory, PhD candidate
JAN 2016 - PRESENT

Supervisors Jan-Willem Duyvendak, René Boomkens

- Develop methodological tools for qualitative fieldwork
- Research into the urban policy frameworks and tools for citizen participation in Vienna, Amsterdam, and Berlin
- TEDworthy presenting (Debatix)
- Articles on bottom-up developments in Amsterdam and Berlin (in preparation for Nal)

Academy of Architecture Amsterdam, Mentor
SEPT 2004 - PRESENT

- Mentor research papers and design projects
- Coach students to develop their design ideas on societally relevant issues within research by design
- Guide students to develop strong argumentations within writing and designing
- Learn how to give feedback and feedforward

Creative Industries Fund NL, Advisor
MAY 2017 - PRESENT

- Support design solutions for urban societal issues
- Enhance interdisciplinary projects within architecture, design, art, & social and economic domains
- Enrich the creative sector through innovative design

WORK EXPERIENCE

ADVISOR

Foundation Mobiation, Board member

2013-2017, AMSTERDAM & OTHER PLACES IN NL & FRANCE

- An experiment in minimum space/impact and maximum living

Faculty Council, Academy of Architecture, Chairwoman
2012-2016, AMSTERDAM

WaterBergen, Advisor interdisciplinary design by research
2012 - 2014, AMSTERDAM

coop. Dingeman Deijns, Jeroen Atteveld, Nal, Ministerie IenM, Zuidas

- Involve different stakeholders to work on an inclusive and sustainable urban development (Zuidas Amsterdam)
- Enhance innovative solutions for multifunctional rainwater storages and citizen participation

STIPENDIA | PRIZES

- 2021 FINISHING FELLOWSHIP,
Amsterdam Institute for
Humanities Research (AIHR),
University of Amsterdam.
- 2019 INDIVIDUAL TRAVEL GRANT,
RC21 Conference @ India Habitat
Centre New Delhi. Madeleine Julie
Vervoort Fonds, University of
Amsterdam.
- 2014 SCHOLARSHIP,
Research The Citizen Professional,
Open University, Social Sciences,
UK
- 2012 UNSOLICITED ARCHITECTURE,
Design by Research WaterBergen,
coop. D. Deijs & J. Atteveld, Nal,
Mondriaan Fund and Ministry of
Infrastructure and Economy,
- 2002 EMANUEL & SOFIE
FOHNSTIPENDIUM, Research
IJburg, Amsterdam, A.
- 1999 JOSEF FRANK STIPENDIUM,
Chaise de fenetre, 1st prize, Vienna, A.

AMBITION

I aim to contribute to bottom-up
research and the realization of
inclusive cities.

PERSON

I like to work on complex tasks |
be triggered by new challenges |
work in a team as well as individually |
develop creative solutions |
organized, dynamic, curious, analytic

LANGUAGES

Dutch and English (fluent)
German (native)
French (good)

In Search of Europe?, Advisor interdisciplinary research | exhibition

2010-2014, BERLIN

coop Daniela Swarowsky, Kunstraum Kreuzberg/ Bethanien & Z.M.O.
(Zentrum Moderner Orient)

CURATOR

Landscape Architecture Centre Makeblijde, Director

2010 - 2014, HOUTEN

coop Hans Ligteringen & with Dirk Sijmons, Jutta Hinterleitner,
Bruno Doedens, Erick de Lyon, Anouk Vogel, Reinder Bakker, Paul
Roncken, and many others

- Funding applications and financial management
- PR and marketing
- Human resources management
- Operational and artistic programming
- Involve citizens & experts to collaborate on urban challenges

International Art Foundation Agentur, Director

2004 - 2012, AMSTERDAM

coop Miruna Dragan, Nils van Beek, Tilmann Meyer-Faje, Barbara Wais &
with Paul Petritsch, Nicoline van Harskamp, Zilvinas Landzbergas, Ula
Tornau, Ruchama Noorda, Pablo Pijnappel, Rael Artel, Holger Nickisch,
Guda Koster, Wendelien van Oldenborgh, and many others

- Funding applications and financial management
- PR and marketing
- Human resources management
- Operational and artistic programming
- International artist/curator-in-residence programme
(Transartists.org)

Arti & Amicitiae, Program commission

2008 - 2010, AMSTERDAM

- exhibitions & artists proposals

Podium for Architecture, Project coordinator

2008 - 2010, HAARLEMMERMEER, sparring partner Mathias Lehner

K/Haus Wien, Curator The Foot in the Door: Manifestos of Living

2000, VIENNA coop. Jan Tabor & Peter Bogner

PUBLICATIONS

K. Christof, F. Sack: *In Search of Berlin – A City Renegotiating Realities
and Visions*, in: Participate! Portraits of Cities and Citizens in Action, Jan-
Willem Duyvendak and Menno van der Veen (eds.). Nal, Rotterdam,
upcoming 2021

K. Christof, S. Majoor: *A City of Strong Government and Active citizens:
Eigenlogik Amsterdam*, in: Participate! Portraits of Cities and Citizens in
Action, Jan-Willem Duyvendak and Menno van der Veen (eds.). Nal,
Rotterdam, upcoming 2021

K.Christof, *The Citizen Professional, Mediatization, and the Creation of a
Public Domain*, in: Culture Unbound: Journal of Current Cultural
Research, 9/3, 2017

K. Christof, E. van Ittersum (eds.): *Cahier Houden Van Houten #1*,
Architecture Centre Makeblijde & Uitgeverij Blauwdruk, 2014

K. Christof, H. Ligteringen (eds.): *A Perfect World: Designing a City for All*.
Architecture Centre Makeblijde, Amsterdam, 2014

K. Christof: *Bottom-Up Top-Down: The Neighbourhood as Tool for
Urban Design*, in: OnAIR, Amsterdam School of the Arts, 12, 2012

K. Christof (ed.): *Working with Architectonic DNA*, JapSam Books,
Heijningen, 2010

K. Christof (ed.): *Artworks for Public Space*, Podium for Architecture,
Haarlemmermeer, 2009